

Sam achieved a first class honours BMus degree from the Guildhall School of Music and Drama in 2005 and now enjoys a wide variety of musical work in a wide variety of venues.

He has performed across the world with ensembles such as the BBC Big Band, the Philharmonia Orchestra, the BBC Concert Orchestra, the Heritage Orchestra, the London Jazz Orchestra, the Syd Lawrence Orchestra, the Michael Garrick Jazz Orchestra, the Pasadena Roof Orchestra, and worked in West End theatre orchestras for 'Jersey Boys', 'Singin' in the Rain', 'Dirty Rotten Scoundrels', 'Funny Girl', 'Dreamgirls', 'Matilda', 'Motown', 'Strictly Ballroom', 'Bat out of Hell' and '9 to 5'. With other ensembles he has backed artists as diverse as Cliff Richard, Tim Minchin, Beadyman, Jamie Cullum, and dancers Anton and Erin. Sam has also led his own jazz quartet and performed with groups in London's most prestigious jazz venues such as the 606 Club and Ronnie Scott's. He can be heard (and in some episodes seen!) on BBC and ITV productions including 'Downton Abbey' and 'Mr Selfridge'.

Sam enjoys teaching at Westminster School and at the Junior Trinity College of Music.