

Pernille Faye - MRF 2019



Composing for the Martin Read Foundation has been a wonderful experience. The opportunity to receive mentoring and lessons proved invaluable when working on my commission and I felt that my composing improved greatly as a result! My mentor was able to put forward new listening to help further my work in addition to showing me different ways of approaching composition. The workshops were a fantastic way of receiving feedback and constructive comments and meant that we could work with the musicians as we composed. They also enabled me to meet the other composers and alumnae.

The [recording of Oscillate](#) has been posted on YouTube along with some of my other compositions. I have used it to apply to other schemes and it has allowed me to more easily share my work.

Since completing Oscillate I have been asked to compose music for my school's website and I have composed my first piece digitally. I'm exploring different sources of sound and I am currently working on a piece for Eb clarinet and tape which I hope to perform this Autumn (2019). I am also about to begin studying music at A-level.

MRF's support has helped to fuel my confidence when composing and has encouraged me to think more flexibly about music and composition. I had been composing for under a year when I became involved in MRF and it has helped to confirm both my wish to study music and my love of composition.