



Martin Read Foundation
supporting young composers
established 2014
registered charity no.: 1156661
www.martinreadfoundation.org

MRF Festival 2022

Sunday May 1st,
Alton College, Edward Road, Alton, Hampshire GU34 2HU

Information for ensemble participants

We are thrilled to be resuming in-person this year!

Join our scratch ensemble and choir to workshop and perform new pieces, with Ellen Drewe (composer & MRF alumnus) and David Gibson (choral director).

Concert audience bookings will be on-line through April.

In the meantime, this is your chance to **Get Involved!** Book via www.martinreadfoundation.org to join our...

- Flexible Ensemble: all instruments grade V (or equivalent) & up, are welcome - MRF alumnus Ellen Drewe will direct her new piece;
- Scratch Choir: SATB, some sight-reading experience helpful - David Gibson, conductor, will direct short contemporary pieces with piano accompaniment;

Here are the timings and content for May 1st:

10.00 Arrive

10.15 Workshop 1 - flexible ensemble, all instruments welcome, grade V minimum, directed by Ellen Drewe

12.15 Lunch break - please bring your own

13.00 Workshop 2 - scratch choir & piano, directed by David Gibson
Workshop 1 participants please join to sing

15.00 Tea / coffee break – hot drinks & snacks provided

15.30 Flexible ensemble - final rehearsal

16.30 Choir & piano - final rehearsal

17.30 Break - bring a picnic

18.10 Doors open for audience

18.30 Concert start

19.45 Close of Festival

This annual Festival is a celebration of contemporary music and has at its heart MRF's support for young composers. This year the selection panel were particularly impressed by 3. They have each received MRF's award and are working hard with their mentors, writing new music for film with composer-in-residence Dan Keen.

During the afternoon there will be:

15.30 - 17.30 *Composers in Conversation* - with MRF's 3 awarded composers, Dan Keen – composer-in-residence, Alan Bullard - guest composer, and mentors. It is always fascinating to witness composers working with performers. All ensemble participants are welcome to join & observe, when you can.

We are looking forward to an inspiring day exploring new music - in-person!!

