

Sam Carr is studying contemporary classical composition at Trinity Laban Conservatoire of Music and Dance, London.

Her work is often influenced by algorithms, nature, and the human body - generally stemming from a minute stimulus. Sam's work has been performed and workshopped by CoMA London, the Broncano-Mnich Duo, and numerous Trinity Laban ensembles. Currently in her final year at Trinity Laban, Sam has experimented with video editing, unusual use of the performance space, and collaborating with contemporary dancers.