



## **Ella Laughton**

**Awarded 2022**

*I heard about MRF as my composition tutor is a patron and mentor, so he encouraged me to apply. The support I've received has been invaluable – I've met so many amazing people and learnt so much, especially about incorporating electronics into my music, something which I hadn't explored in much depth before. The award money has made a huge difference to me as a composer. So far, I've spent it on tuition with my mentor Ali Willis, and a workshop with composer-in-residence Dan Keen.*

*It has been so great to make friends with people who love composing as much as I do – I'm still in contact with people from the programme and am really excited to see what the future holds.*

*Being an MRF award holder has encouraged me to believe in myself much more and be proactive about getting my pieces played.*

*The festival day was really enjoyable, and I'm already looking forward to hopefully helping out in future years as an alumnus!*

*To anyone considering applying I would say go for it! The MRF has created a fantastic community that I feel privileged to be a part of.*

Ella was offered places at several UK conservatoires to study composition. She chose Royal Northern College of Music.