



James Edwards - MRF 2018

The quality of support and mentorship at the Foundation events inspired me to take composition more seriously. It has helped me to build up my skills so now my intentions are clear in the music and I can effectively express myself. I am preparing to join the Royal Marines Band Service in September 2020, and my time working with the Foundation inspired me to one day compose and conduct my pieces with the Band.

Here is a link to the piece I wrote for voice and piano for the 2018 festival, performed by Philip Smith, baritone and Nicholas Bosworth, piano:

<https://soundcloud.com/james-edwards-43/the-idle-summer-hill>