



Ellen Drewe

MRF-awarded 2016

Ellen is a composer and conductor who recently graduated from the Royal Academy of Music with a First Class Honours. While at the Royal Academy, Ellen's essay on conducting analysis was adopted as an example essay for future classes, she was selected to speak on behalf of the Academy for their 'Music for Trees' project on BBC Breakfast and her clarinet and electronics piece, Chronokinesis, was selected to be included in the Royal Academy of Music 200 bicentenary commissions.

Ellen has written commissioned pieces for a variety of ensembles and venues, such as the V&A Museum, Pianist Nicola Meecham (Warehouse Waterloo), BSO Kokoro Ensemble, The Royal Parks, Martin Read Foundation, The Eumelia Trio, W1 Brass, The Brunel Museum and the DNA Festival.

Ellen has received awards for her compositions, such as being shortlisted for BBC Young Composer of the Year Award 2016, Martin Read Foundation Award and the BSO Kokoro Young Composers Call for Scores Award.

Ellen is currently the Conductor and Musical Director for the Luna Collective and a core team member for the Martin Read Foundation, supporting young composers in their transition between Sixth Form and University/Music College.