



Megan Harfield - MRF 2020

I was recommended to apply for the Martin Read Foundation by my A-level music teacher and a previous award winner, both were very enthusiastic about it.

The quality of support and mentorship at the Foundation events inspired me to take composition more seriously and have helped fuel my confidence. The workshops were really informative regarding the capabilities of the instruments, and it was really interesting to see how my piece and the other award winners pieces translated to a real musician.

The private lessons with Thomas Armstrong taught me different ways to approach composition and he was also able to put forward new listening to help further my work.

These activities have helped me build up my skills so now my intentions are clear in the music and I can effectively express myself.

The Foundation was incredibly supportive over the Covid-19 Lockdown and worked hard to make sure that we all still had the support and experience we would normally receive. I plan to study music at university next year and my experience with MRF has definitely increased my confidence to apply.