



Samby Anderson - MRF 2020

Working with the Martin Read Foundation has been a wonderful opportunity and a thoroughly enjoyable experience. I have developed a huge amount as a composer - my technical ability has been enhanced, my personal style has been refined, and I have had a fantastic experience that I will carry with me into my further education and career. They have all been so supportive and I am extremely grateful for having the opportunity to work with them.

I have really enjoyed the whole experience and it has been so valuable to me as a composer – it really has levelled up the whole way I approach writing music to an informed and professional standard that will serve me well going on to conservatoire education - I have applied to RCM, Trinity Laban and Guildhall.

I have loved working with Beccy Read and Ali Willis and having the opportunity to work with the Royal College of Music and write for such good musicians! I have also particularly enjoyed reading all the books I borrowed (from the Martin Read library).

Samby's compositions can be heard at:

<https://youtu.be/BR7Nb9iuAsI>