

Owen Russell is a composer and jazz trombone player from Horndean, Hampshire. He is currently studying for a Masters in Composition by research at the University of York, where he previously completed his undergraduate degree in music from 2017-2020. His recent research has been focused on philosophy and religion from primarily South-East Asia (most notably Buddhism), as well as music involved in or inspired by particular traditions such as gamelan. Owen has begun to resonate and engage with this material in his ongoing work on varying levels, from using group meditation to produce sonic experiences in tandem with notated material, to writing allegorical pieces illustrating Buddhist perspectives, often inspired by artistic and literary sources.