

## **Sam Bartlett** - award holder '25



My experience with the Martin Read Foundation has helped my journey to becoming a composer tremendously. Being given the opportunity to compose for commotio has taught me how to write for choir, but more importantly how to work with an ensemble. Having Laura Jurd as a mentor has also improved my compositions, and how I approach them. Laura's mentoring has helped me find a good balance of planning out my compositions, and experimenting to find what sounds best. Putting this piece together, and hearing it being brought to life has been an incredible experience. I'm extremely grateful to the MRF, and the support they've given me.