

Sasha Krysov – award-holder 2025



I am extremely grateful to be given this incredible opportunity to compose for Commotio. It has been both incredibly rewarding and educational, as I learnt, with the help of my mentor, how to write music for choir.

Each mentoring session was beneficial and the advice that Ali (*Willis, mentor*) gave helped streamline and improve my project. The rehearsals were also very useful. Being able to listen to my draft be sung by Commotio, helped me realise the intricacies of human voices, especially that of the high A that I gave to the sopranos, not knowing how it would truly sound in person. I was also honoured to be able to sing with the choir themselves and to be a part of the festival throughout its duration. In the end, hearing my final piece in the

concert was truly a moment I will not forget, and I thank the foundation again for the opportunity.